

THE ENCYCLOPEDIA OF SURREALISM

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AIMS AND SCOPE

Surrealism is among the most influential and talked about ideas of the Twentieth Century. Founded in Paris in the early 1920s, it rapidly spread across the world to become an international movement that developed in often very different ways at different times and places and that continues to the present day. It has made an impact in virtually every sphere of life. It has made significant contributions to the art, literature and film of the past century and has affected intellectual understanding more generally. Yet the diversity and heterogeneity of surrealist work have made it difficult to grasp its totality and it is easily misunderstood. We can often discern different 'surrealisms' in different discourses: dominant in the English speaking scholarly discourse is art history, followed by literary studies, but surrealism is differently understood in film studies, anthropology, socio-geography, architecture, fashion and so on. It is also starting to be taken seriously in philosophy, theology and even in politics and the natural sciences. There is also a popular discourse of the 'surreal', used in a very imprecise way to designate anything 'bizarre'. These different discourses often function in ignorance of one another and generally they concentrate on one aspect of surrealist activity to the exclusion of others, frequently displaying a blindness (wilful or not) to the considerable range of this activity and the ideas with which the surrealists have engaged.

The aim of the Encyclopaedia will be to trace the different strands of this movement, clarifying some of the confusions surrounding it and providing an overview of surrealist ideas and activity internationally. The Encyclopedia cannot document every strand of this vast movement (something that would require several more volumes) but it will clearly identify the ideas underlying the movement and the individuals who have made the most significant contributions to its unfolding. Thus, though it cannot cover all the contemporary manifestations and perceived influences of surrealism (they are simply too vast and often too evanescent across a range of media), the Encyclopaedia will offer readers a work which can be regarded as covering surrealism from its birth to today.

The Encyclopedia will be an international enterprise, drawing on scholars across the English speaking world, and also the French and Spanish. It will contain biographical details of surrealists from 45 countries: Argentina, Armenia, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, Canary Islands, Chile, Columbia, Croatia, Cuba, Czechia, Denmark, Dominican Republic, Egypt, France, Germany, Greece, Guatemala, Haiti, Holland, Iceland, Indonesia, Iraq, Italy, Japan, Martinique, Mexico, Moldova, Morocco, Peru, Poland, Portugal, Romania, Serbia, Slovakia, South Africa, Spain, Sweden, Switzerland, Turkey, UK, United States.

STRUCTURE

VOLUMES

Volume 1: The Movement

The first volume will focus on the context in which surrealism has developed, beginning with entries detailing surrealist activity in particular countries around the world. It will also include separate sections on: the relationship between surrealism and sympathetic contemporary movements; key surrealist ideas and concerns; the major surrealist journals; surrealism in advertising, design, and fashion; significant patrons and collections; a chronology of surrealism from its birth to today.

Volume 2 & 3: A-Z

Volumes 2 and 3 concentrate on individuals. These two volumes cover individuals active across surrealist writing (theory, philosophy, sociology, politics, criticism, novels, poetry, film scripts, plays) and across the visual arts (painters, collagists, object makers, sculptors, and film makers). The volumes also include a separate section on those precursors and contemporaries who have most directly influenced surrealism.

VOLUME 1: THE MOVEMENT

- General Introduction: The History & Philosophy of Surrealism 10,000 words (essay)
- Contemporary Surrealism 10,000 words (essay)
- National Overviews A-Z 102,000 words
- Surrounding Movements A-Z 24,000 words
- Concepts and Contexts A-Z 148,000 words

▪ The Arts A-Z	38,000 words
▪ Design, Advertising and Fashion A-Z	24,000 words
▪ Surrealist Journals A-Z	31,000 words
▪ Patrons & Collections A-Z	2,500 words
▪ Chronology of Surrealism	5000 words (10pp)
▪ Consolidated Index	

Total

395,000 words

<i>National Overviews (6000 word essays)</i> 1. Belgium 2. The Caribbean 3. Czechoslovakia 4. Egypt 5. England 6. France 7. Greece 8. Japan 9. Mexico 10. Romania 11. Spain 12. Sweden 13. USA 14. Yugoslavia <i>National Overviews (2000 word essays)</i> 15. Argentina 16. Brazil 17. Canada 18. Chile 19. Denmark 20. Holland 21. Poland 22. Peru 23. Portugal ----- <i>The Arts (2000 word essays)</i> 1. Chansons 2. Dance 3. Film 4. Film Comedy 5. Film Criticism 6. Film, Horror 7. Film Musicals 8. Film Noir 9. Gothic Novel 10. Hardboiled Fiction 11. Jazz 12. Music 13. Musical Performance 14. The Novel 15. Outsider/Naive Art 16. Photography 17. Radio & Television 18. Science Fiction 19. Theatre -----	<i>Concepts and Contexts (2000 word essays)</i> 1. Absolute Divergence 2. Aesthetics 3. Alchemy 4. Analogy 5. Anarchism 6. Anthropology 7. Architecture 8. Ascendant Sign 9. Assemblage 10. Astrology 11. Atheism 12. Automatism 13. Beauty 14. Body 15. The Book 16. Catharism 17. Celticism 18. Childhood 19. City 20. Collage 21. Communism 22. Crime and <i>Faits Divers</i> 23. Cultural Geography 24. Death 25. Desire 26. Dialectic 27. Dream 28. Eroticism 29. Exhibitions 30. Freedom 31. Games 32. Gnosticism 33. History 34. Humour 35. Image 36. Imagination 37. Inquiries and Researches 38. Industrial Workers of the World 39. Knowledge 40. Love 41. Madness 42. Magic 43. Magic Art 44. Manifestos 45. Marvellous 46. Marxism 47. Masks 48. Mass Observation 49. Melusine 50. Metamorphosis 51. Myth 52. Nature 53. Negritude
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<i>Design, Advertising and Fashion (2000 word essays)</i> - Advertising - Design - Fashion - Furniture - Graphic Art - Interior Design - Hats - Jewellery - Mannequins - Set Design - Window Display ----- <i>Journals (1000 word essays)</i> - Littérature - La Révolution Surréaliste - Le Surréalisme au Service de La Révolution - Documents - Légitime Défense - Minotaure - Bulletin International du Surréalisme - Konkretion - London Bulletin - Mandragora - Main à Plume - Tropiques - VVV - Dyn - Troisième Convoi - La Part du Sable - Neon - Medium - Les Lèvres Nues - Le Surréalisme Même - Bief Jonction Surréaliste - Brumes Blondes - La Brèche - L'archibras - Analogon - Transformation - Arsenal: Surrealist Subversion - Bulletin de Liaison Surréaliste - Le Désir Libertaire - Salamandra - S.U.RR - Phosphor	- Object - Objective Chance - Occultation - Philosophical Pessimism - Philosophy - Poetics - Popular Culture - Psychical Research - Psychoanalysis - Quantum Physics - Reason - Religion - Revolution - Romanticism - Sexuality - Sublime Point - Sufism - The Primitive - Unconscious - Wireless Time - Women - Zen Buddhism ----- <i>Surrounding Movements (2000 word essays)</i> - Acephale - Cobra - College of Pataphysics - College of Sociology - Contre-Attaque - Dada - Devetsil - Expressionism - The Frankfurt School - Le Grand Jeu - Phases - Situationism ----- <i>Patrons & Collections (150 word essays)</i> José Corti, Nancy Cunard, Peggy Guggenheim, Edward James, Guy-Levis Mano, Eric and Joëlle Losfeld, Aimé Maeght, Charles and Laure de Noailles, Jean-Jacques Pauvert, Elsa Schiaparelli, Arturo Schwarz, Georges Wildenstein.
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VOLUME 2: SURREALISTS A-M

VOLUME 3: SURREALISTS N-Z

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| ▪ Introduction to Surrealist Art | 10,000 words (essay) |
| ▪ Surrealists A-Z | 570,000 words |
| ▪ Precursors & Parallels A-Z | 68,000 words |

<i>Total</i>	<i>648,000 words</i>
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<i>Surrealists A-Z (6000 word essays)</i>	
1.	Louis Aragon
2.	Antonin Artaud
3.	Georges Bataille
4.	Hans Bellmer
5.	Victor Brauner
6.	André Breton
7.	Luis Buñuel
8.	Roger Caillois
9.	Jorge Camacho
10.	Leonora Carrington
11.	Aimé Césaire
12.	René Crevel
13.	Salvador Dalí
14.	Robert Desnos
15.	Marcel Duchamp
16.	Vratislav Effenberg
17.	Paul Eluard
18.	Max Ernst
19.	Julien Gracq
20.	Georges Henein
21.	Wifredo Lam
22.	Gherasim Luca
23.	Annie Le Brun
24.	Pierre Mabilie
25.	Vítězslav Nezval
26.	Michel Leiris
27.	René Magritte
28.	André Masson
29.	Roberto Matta
30.	Joan Miró
31.	Paul Nougé
32.	Wolfgang Paalen
33.	Octavio Paz
34.	Benjamin Peret
35.	Man Ray
36.	Jindřich Štyrský
37.	Jan Švankmajer
38.	Yves Tanguy
39.	Karel Teige
40.	Toyon
41.	Remedios Varo
<i>Surrealists A-Z (2000 word essays)</i>	
42.	Ai-Mitsu
43.	Pierre Alechinsky
44.	Sarane Alexandrian
45.	René Alleau
46.	Manuel Alvarez Bravo
47.	Hans Arp
48.	Fernando Arrabal
49.	Enrico Baj
50.	Karol Baron
51.	Maurice Baskine
52.	Myriam Bat-Yosef
53.	Robert Benayoun
54.	Jean Benoît
55.	Jacques-André Boiffard
56.	Maurice Blanchard
57.	Vincent Bounoure
58.	Joë Bousquet
59.	Bohuslav Brouk
113.	Konrad Klapheck
114.	Petr Král
115.	Clarence John Laughlin
116.	Philip Lamantia
117.	Robert Lebel
118.	Marcel Lecomte
119.	Gérard Legrand
120.	Georges Limbour
121.	Rik Lina
122.	Conroy Maddox
123.	Clément Magloire-Saint-Aude
124.	Léo Malet
125.	Georges Malkine
126.	André Pieyre de Mandiargues
127.	Joyce Mansour
128.	Marcel Mariën
129.	Maria Martins
130.	Jehan Mayoux
131.	Mikulas Medek
132.	Emila Medková
133.	René Mênil
134.	Dušan Matić
135.	E. L. T. Mesens
136.	Lee Miller
137.	Nora Mitrani
138.	Pierre Molinier
139.	César Moro
140.	Gellu Naum
141.	Pierre Naville
142.	Junzabaru Nishiwaki
143.	Alois Nožička
144.	Richard Oelze
145.	Taro Okamoto
146.	Gordon Onslow-Ford
147.	Meret Oppenheim
148.	Jean Painlevé
149.	Mimi Parent
150.	Colette Peignot
151.	Aldo Pellegrini
152.	Valentine Penrose
153.	Francis Picabia
154.	Pablo Picasso
155.	José Pierre
156.	Gisèle Prassinos
157.	Jacques Prévert
158.	Alice Rahon
159.	Carlos Revilla
160.	Ódy Saban
161.	Raymond Queneau
162.	Marko Ristić
163.	Stanislas Rodanski
164.	Franklin Rosemont
165.	Alberto Savinio
166.	Jean Schuster
167.	Louis Scutenaire
168.	Kurt Seligmann
169.	Iaroslav Serpan
170.	Jean-Claude Silbermann
171.	Josef Šíma
172.	Frederick Sommer
173.	Philippe Soupault
174.	Martin Stejskal
175.	Eva Švankmajerová
176.	Max-Walter Svanberg

60. Brassai	177. Dorothea Tanning
61. Jacques Bruni	178. Shuzo Takiguchi
62. Guy Cabanel	179. Hervé Télémaque
63. Claude Cahun	180. Ivan Tovar
64. Nicolas Calas	181. Dolfi Trost
65. Agustín Cardenas	182. Clovis Trouille
66. Mario Cesariny	183. Tristan Tzara
67. René Char	184. Raoul Ubac
68. Achille Chavée	185. Ramsès Younane
69. Malcolm de Chazal	186. Roger Vitrac
70. Ithel Colquhoun	187. John Welson
71. Joseph Cornell	188. Philip West
72. René Daumal	189. Ludwig Zeller
73. Adrien Dax	190. Vane Zivadinović Bor
74. Lise Deharme	191. Unica Zürn
75. Paul Delvaux	
76. Gabriel Derkervorkian	-----
77. Oscar Dominguez	
78. Enrico Donati	<i>Precursors & Parallels (2000 word essays)</i>
79. Guy-René Doumayrou	
80. Rikki Ducornet	1. Guillaume Apollinaire
81. Jean-Pierre Duprey	2. Eugène Atget
82. Tony Earnshaw	3. Gaston Bachelard
83. Yves Elléouët	4. Charles Baudelaire
84. Andréas Embirikos	5. Walter Benjamin
85. Nikos Engonopoulos	6. Maurice Blanchot
86. Jean Ferry	7. Ernst Bloch
87. Kathleen Fox	8. Ferdinand Cheval
88. Esteban Frances	9. Giorgio de Chirico
89. Wilhelm Freddie	10. Arthur Cravan
90. Ichiro Fukuzawa	11. Julio Cortazár
91. David Gascoyne	12. Henri Lefebvre
92. Alberto Giacometti	13. Benjamin Fondane
93. Roger Gilbert-Lecomte	14. Charles Fourier
94. Alberto Gironella	15. Sigmund Freud
95. Arshile Gorky	16. G.W.F. Hegel
96. Eugenio Granell	17. Victor Hugo
97. Jane Graverol	18. Alfred Jarry
98. Zbynek Havlíček	19. Asger Jorn
99. Maurice Heine	20. Wasily Kandinsky
100. Jindřich Heisler	21. Paul Klee
101. Maurice Henry	22. Jacques Lacan
102. Jacques Hérold	23. Isidore Ducasse, Le Comte de Lauréamont
103. Kati Horna	24. Karl Marx
104. Josef Istler	25. Henri Michaux
105. Radovan Ivšić	26. Gustave Moreau
106. Maria Izquierdo	27. Friedrich Nietzsche
107. Humphrey Jennings	28. Novalis
108. Alain Jouffroy	29. Arthur Rimbaud
109. Frida Kahlo	30. Henri Rousseau
110. Nelly Kaplan	31. Raymond Roussel
111. Frederick Keisler	32. D.A.F. de Sade
112. Noburo Kitawaki	33. Friedrich Schelling
	34. Jacques Vaché
	35. Wols